

## *Trombone/Euphonium Repertoire*

### **LEVEL 1**

#### **Repertoire Requirements:**

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 1 or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### **Single Composers**

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<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Vandercook	<i>20<sup>th</sup>/21<sup>st</sup> Centuries</i> <i>Ruby</i>	Rubank/HL

#### **Anthologies**

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<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
-----	<i>Rubank Soloist Folio</i>	Rubank/HL
Harris, P.	<i>Time Pieces for Trombone – Vol. 1</i>	ABRSM Pub.
Snell, K.	<i>Master Solos – Easy</i>	Belwin

## *Trombone/Euphonium Repertoire*

### **LEVEL 2**

#### **Repertoire Requirements:**

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 2 or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### **Single Composers**

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
	<i>20<sup>th</sup>/21<sup>st</sup> Centuries</i>	
Vandercook	<i>Ruby</i>	Rubank/HL
Vandercook	<i>Emerald</i>	Rubank/HL

#### **Anthologies**

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
-----	<i>Rubank Book of Trombone/Baritone Solos Easy to Intermediate</i>	Rubank/HL
-----	<i>Rubank Soloist Folio</i>	Rubank/HL
Harris, P.	<i>Time Pieces for Trombone – Vol. 1</i>	ABRSM Pub.
Smith	<i>First Solos for the Trombone (Baritone) Player</i>	Schirmer

## *Trombone/Euphonium Repertoire*

### LEVEL 3

#### Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 3 or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<i>Baroque</i>		
Bach	<i>Air on the G String, from Suite No 3 in D</i>	Kendor
Bach	<i>For He That is Mighty, from Magnificat</i>	Kendor
Corelli	<i>Prelude and Minuet</i>	Southern
<i>20<sup>th</sup>/21<sup>st</sup> Centuries</i>		
Frankenpohl	<i>T-Bone Blues</i>	Kendor
Vandercook	<i>Emerald</i>	Rubank/HL
Vandercook	<i>Garnet</i>	Rubank/HL
Vandercook	<i>Turquoise</i>	Rubank/HL

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
----	<i>Rubank Book of Trombone/Baritone Solos Easy to Intermediate</i>	Rubank/HL
----	<i>Rubank Soloist Folio</i>	Rubank/HL
Harris, P.	<i>Time Pieces for Trombone – Vol. 1</i>	ABRSM Pub.
Smith	<i>First Solos for the Trombone (Baritone) Player</i>	Schirmer

## Trombone/Euphonium Repertoire

### LEVEL 4

#### Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 4 or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only. Euphonium students may not select from the Jazz category.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach	<i>Air on the G String, from Suite No 3 in D</i>	Kendor
Bach	<i>For He That is Mighty, from Magnificat</i>	Kendor
Corelli	<i>Prelude and Minuet</i>	Southern
<b>Classical</b>		
Mozart	<i>Sonatina</i>	Kendor
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Brahmstedt	<i>Stupendo Concert Polka (from Soloist Folio)</i>	Rubank/HL
Davis	<i>Carnival of Venice (from Soloist Folio)</i>	Kendor
Frankenpohl	<i>T-Bone Blues</i>	Kendor
Storm	<i>Glen Eden Polka (from Soloist Folio)</i>	Rubank/HL
Vandercook	<i>Amethyst</i>	Rubank/HL
Vandercook	<i>Garnet</i>	Rubank/HL
Vandercook	<i>Opal</i>	Rubank/HL
Vandercook	<i>Topaz</i>	Rubank/HL
<b>Jazz</b>		
Snidero	<i>Easy Jazz Conceptions</i>	Advance

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Harris, P.	<i>Time Pieces for Trombone – Vol. 2</i>	ABRSM Pub.
Smith	<i>First Solos for the Trombone (Baritone) Player</i>	Schirmer/HL
Voxman	<i>Concert and Contest for Trombone (trombone only)</i>	Rubank/HL
Voxman	<i>Concert and Contest for Baritone (baritone only)</i>	Rubank/HL

## *Trombone/Euphonium Repertoire*

### **LEVEL 5**

#### **Repertoire Requirements:**

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 5 or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only. Euphonium students may not select from the Jazz category.

#### **Single Composers**

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Corelli	<i>Sonata in G minor</i>	ERM or Edition Musicus International
Galliard	<i>Sonatas No. 1-6</i>	ERM or Edition Musicus International
<b>Classical</b>		
Mozart	<i>Sonatina</i>	Kendor
<b>Romantic</b>		
Ropartz	<i>Andante and Allegro</i>	Carl Fischer
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Brahmstedt	<i>Stupendo Concert Polka (from Soloist Folio)</i>	Rubank/HL
DeLlong	<i>Sonata Francaise</i>	Kendor
Storm	<i>Glen Eden Polka (from Soloist Folio)</i>	Rubank/HL
Vandercook	<i>Amethyst</i>	Rubank/HL
Vandercook	<i>Diamond</i>	Rubank/HL
Vandercook	<i>Pearl</i>	Rubank/HL
Vandercook	<i>Sapphire</i>	Rubank/HL
<b>Jazz</b>		
Snidero	<i>Easy Jazz Conceptions</i>	Advance

#### **Anthologies**

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Smith	<i>Solos for the Trombone Player</i>	Schirmer/HL
Voxman	<i>Concert and Contest for Trombone (trombone only)</i>	Rubank/HL
Voxman	<i>Concert and Contest for Baritone (baritone only)</i>	Rubank/HL

## Trombone/Euphonium Repertoire

### LEVEL 6

#### Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 6 or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only. Euphonium students may not select from the Jazz category.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Corelli	<i>Sonata in G minor</i>	ERM or Edition Musicus International
Galliard	<i>Sonatas No. 1-6</i>	Kendor International
Marcello	<i>Sonata No.3 in A minor</i>	
Telemann	<i>Sonata in F minor</i>	
<b>Classical</b>		
Mozart	<i>Sonata in Bb (K.292)</i>	Kendor
<b>Romantic</b>		
Guilmant	<i>Morceau Symphonique</i>	Alfred
Rimsky-Korsakov	<i>Concerto</i>	Kalmus or IMC
Ropartz	<i>Andante and Allegro</i>	Carl Fischer
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Barat	<i>Andante and Allegro</i>	Southern
Frankenpohl	<i>Variations on a March of Shostakovich</i>	Kendor
Jacob	<i>Sonata</i>	Emerson
Sulek	<i>Sonata Vox Gabrieli</i>	Brass Press
<b>Jazz</b>		
----	<i>The J.J. Johnson Solo Collection</i>	Hal Leonard
----	<i>J.J. Johnson Solos</i>	Aebersold
Snidero, J.	<i>Intermediate Jazz Conceptions</i>	Advance

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Pryor	<i>Solos for Trombone</i>	Carl Fischer
Smith	<i>Solos for the Trombone Player</i>	Schirmer/HL
Voxman	<i>Concert and Contest for Trombone (trombone only)</i>	Rubank/HL
Voxman	<i>Concert and Contest for Baritone (baritone only)</i>	Rubank/HL

## Trombone/Euphonium Repertoire

### LEVEL 7

#### Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 7 or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only. Euphonium students may not select from the Jazz category.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Galliard	<i>Sonatas No. 1-6</i>	International
Marcello	<i>Sonata No.3 in A minor</i>	Kendor
Telemann	<i>Sonata in F minor</i>	International
<b>Classical</b>		
Beethoven	<i>Variations on a Theme from Magic Flute</i>	IMC
Mozart	<i>Sonata in Bb (K.292)</i>	Kendor
<b>Romantic</b>		
Guilmant	<i>Morceau Symphonique</i>	Alfred
Rimsky-Korsakov	<i>Concerto</i>	Kalmus or IMC
Saint-Saens	<i>Cavative</i>	Durand
Saint-Saens	<i>The Swan (from Carnival of the Animals)</i>	IMC
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Barat	<i>Andante and Allegro</i>	Southern
Frankenpohl	<i>Variations on a March of Shostakovich</i>	Kendor
Gaubert	<i>Morceau Symphonique (Symphonic Piece)</i>	Southern or IMC
Hindemith	<i>Sonate</i>	Schott
Jacob	<i>Sonata</i>	Emerson
Sulek	<i>Sonata Vox Gabrieli</i>	Brass Press
<b>Jazz</b>		
----	<i>The J.J. Johnson Solo Collection</i>	Hal Leonard
----	<i>J.J. Johnson Solos</i>	Aebersold
Snidero, J.	<i>Intermediate Jazz Conceptions</i>	Advance

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Pryor	<i>Solos for Trombone</i>	Carl Fischer
Smith	<i>Solos for the Trombone Player</i>	Schirmer/HL
Voxman	<i>Concert and Contest for Trombone (trombone only)</i>	Rubank/HL
Voxman	<i>Concert and Contest for Baritone (baritone only)</i>	Rubank/HL

## Trombone/Euphonium Repertoire

### LEVEL 8

#### Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 8 or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only. Euphonium students may not select from the Jazz category.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach	<i>Cello Suites (6)</i>	IMC
Galliard	<i>Sonatas No. 1-6</i>	International
Telemann	<i>Fantasies (12)</i>	Carl Fischer
<b>Classical</b>		
Beethoven	<i>Variations on a Theme from Magic Flute</i>	IMC
<b>Romantic</b>		
David	<i>Concerto in E<math>\flat</math></i>	Carl Fischer
Saint-Saens	<i>Cavative</i>	Durand
Saint-Saens	<i>The Swan (from Carnival of the Animals)</i>	IMC
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Bozza	<i>Homage a Bach</i>	Leduc
Creston	<i>Fantasy</i>	Schirmer
Gaubert	<i>Morceau Symphonique (Symphonic Piece)</i>	Southern or IMC
Grondahl	<i>Concerto</i>	Edition Samfundet
Hindemith	<i>Sonate</i>	Schott
Jacob	<i>Concerto</i>	ECS
Martin	<i>Ballade</i>	Universal
Milhaud	<i>Concerto d'Hiver</i>	Schirmer
Seocki	<i>Sonatina</i>	Moeck
<b>Jazz</b>		
----	<i>The J.J. Johnson Solo Collection</i>	Hal Leonard
----	<i>J.J. Johnson Solos</i>	Aebersold

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Pryor	<i>Solos for Trombone</i>	Carl Fischer

## *Trombone/Euphonium Repertoire*

### **LEVEL 9/ADVANCED LEVEL**

#### **Repertoire Requirements:**

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 9 or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only. Euphonium students may not select from the Jazz category.

#### **Single Composers**

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b><i>Baroque</i></b>		
Bach	<i>Cello Suites (6)</i>	IMC
Telemann	<i>Fantasies (12)</i>	Carl Fischer
<b><i>Classical</i></b>		
Beethoven	<i>Variations on a Theme from Magic Flute</i>	IMC
<b><i>Romantic</i></b>		
David	<i>Concerto in E<math>\flat</math></i>	Carl Fischer
Saint-Saens	<i>The Swan (from Carnival of the Animals)</i>	IMC
<b><i>20<sup>th</sup>/21<sup>st</sup> Centuries</i></b>		
Bozza	<i>Homage a Bach</i>	Leduc
Creston	<i>Fantasy</i>	Schirmer
Defaye	<i>Deux Dances</i>	Leduc
Grondahl	<i>Concerto</i>	Edition Samfundet
Jacob	<i>Concerto</i>	ECS
Martin	<i>Ballade</i>	Universal
Milhaud	<i>Concerto d'Hiver</i>	Schirmer
Seocki	<i>Sonatina</i>	Moeck
<b><i>Jazz</i></b>		
----	<i>The J.J. Johnson Solo Collection</i>	Hal Leonard
----	<i>J.J. Johnson Solos</i>	Aebersold

#### **Anthologies**

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Pryor	<i>Solos for Trombone</i>	Carl Fischer